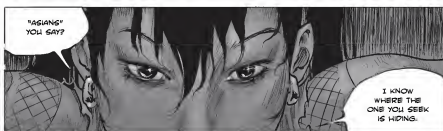
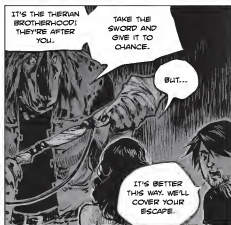
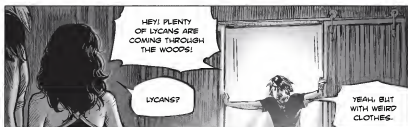




Chapter XXVIII

TOTAL RECALL

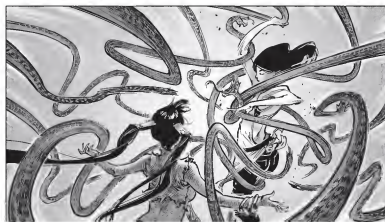


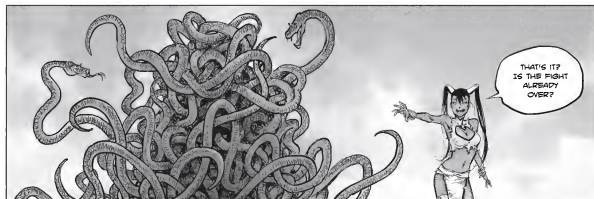




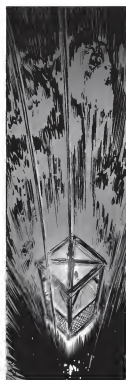
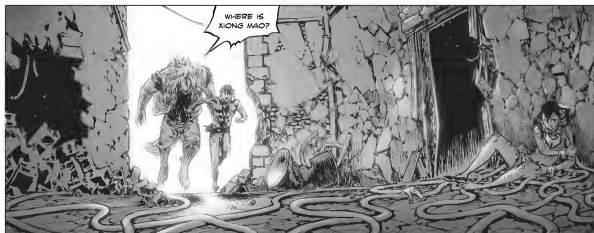


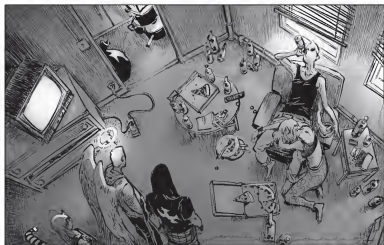










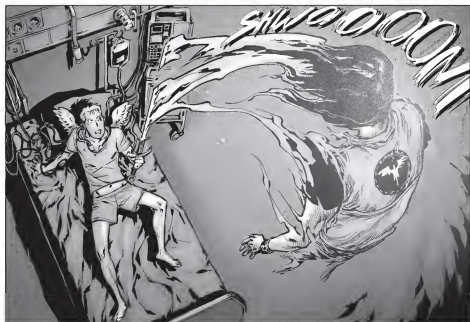






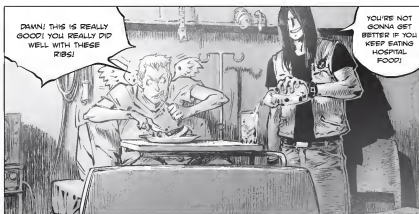








DAWN! THIS IS REALLY GOOD! YOU REALLY DID WELL WITH THESE RIBS!



YOU'RE NOT GONNA GET BETTER IF YOU KEEP EATING HOSPITAL FOOD!



TELL ME...

YOU REALLY DON'T REMEMBER ANYTHING?



EVERYTHING'S HAZY... MY FEVER MADE ME SEE WEIRD THINGS.



I EVEN HEARD YOU PRAY TO GOD AT SOME POINT, ISN'T THAT WEIRD?



HA HA!
YOU REALLY WENT CRAZY!

I PROBABLY DON'T COME OUT OF THAT UNSCATHED...



MAYBE...

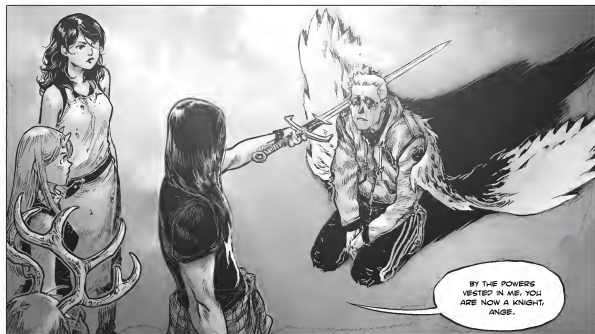
MAYBE WE SHOULD BECOME HEROES, YOU AND ME?

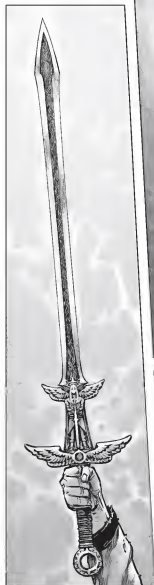


THERE ARE GOOD UNIVERSITIES FOR THAT!









ALRIGHT! NOT
TO BURST YOUR
BUBBLE, OR
TRISTEPIN*, BUT
WE'RE NEEDED
UPSTARS.



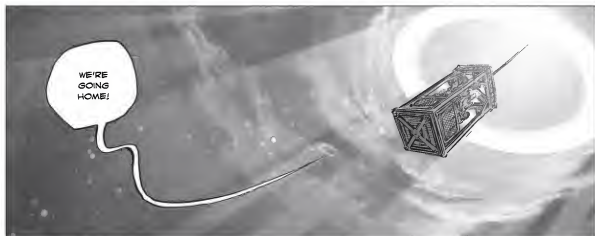
*H.L. MARY REVERENCE



EXACTLY! WE
HAVE PEOPLE
TO SAVE!



I'M SO MOVED!
THAT WAS REAL
BROMANCE!

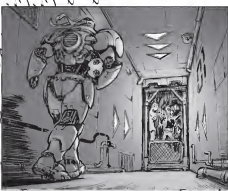


WE'RE
GOING
HOME!





shines
he signs
where!



ing but
ing but
there's
thing
e been wh
i've been
I know
There's



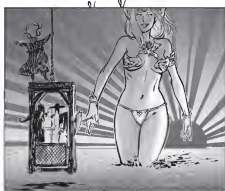
They
Or
I



if it's real



id some light
e night,



een looking
somebody just to
could use some dis
I'm open to your



WE DID IT. WE CAME
BACK FROM HELL.

ALL'S WELL
THAT ENDS
WELL!



WE SAVED ANGE'S
SOUL AND STOPPED
THE MONSTERS
FROM COMING
OUT.

NOW WE ONLY NEED TO
WIPE OUT THE REMAINING
OTHONIAN CREATURES IN
THE CITY AND ITS CITIZENS
WILL FINALLY BE ABLE TO
REST.

UNFORTUNATELY, WHILE
WE WERE IN HELL, WE
FORGOT A FEW DETAILS.



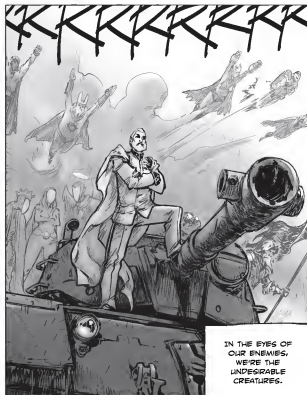
VRRR



RRRRR

KLAM

KLAM



KKKKKKKKK

IN THE EYES OF
OUR ENEMIES,
WE'RE THE
UNDESIRABLE
CREATURES.

TO BE CONTINUED IN:



**A move
&
Z movie**

The seventh and last
Freaks' Squeele volume.



While I'm writing these lines, Doro is formatting *Freaks 6*, as well as the comic of a friend who has asked me to do a fanart for his comic. Here's a version of his heroine, and of course I couldn't resist and put glasses on her, which makes her look like a hybrid between *Violette* and *Lynette*. If you want to see her bigger and in color, she's waiting for you in the second volume of *Burlesque Girrrl* by François Amoretti.



Enaibi

When clay comes alive



Everything started when I met Enaibi, an artist with an amazing talent. Remember, in *Freaks'* Squeale second volume, Ombre managed to give life to biscuit soldiers thanks to his love. Enaibi has the same gift, except her creatures are born from clay. Like the sorcerer that creates his golem, she just has to say a magic word and everything comes alive. Here's how we created Xiong Mao's figurine.

1. Thanks to my experience in lead figurines, I anticipated most of the information that the sculptor required. Even so, Enaibi asked me to clarify some points. Curiously, the research done for the animated series helped her to design the face.



4. From the start we decided that Xiong Mao's most beautiful feature would be her back. Enaibi then asked me to give her more pictures to help her. It was clear from her works on BJD* that the artist would give generous hips to the figurine, paying homage to her callipygian nature.

5. The end result is breathtaking, and you're not even actually seeing her! Her little sisters won't be available before a while but I couldn't resist talking to you about it.



*Ball-Jointed Doll: high quality doll destined to a knowledgeable clientele.

אמת

"Emet", meaning "true" in Hebrew, the word that gives life to a clay golem.

2. Below is Enaibi's first draft. She changed the fold of the fabric and the orientation of the arms to make it more stable.



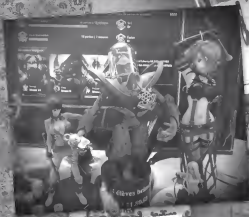
3. The eyes are done very quickly, giving her work the spark of life it needs.



Below, another one of Enaibi's creations.



Dans l'atelier avec *Mau.*



My little Protuss is in Gold! Look at his hand, he's breaking a trophy won in the SEGA Train passed in Paris in 1992. This gesture signifies that he's leaving his past behind him. He's leaving the Silver- then consolation prize - behind him to soar through new horizons, ambitious as always.



Like Franky, RUN runs on Cola



Two figurines cosplaying as Xiong Mao and Ombre.

Here's my office. Nothing was moved for the picture. My wife refuses to have this "junk" in the house, so when someone offers me one or I can't resist buying one, it ends up on my desk. Objects are accumulating, like the earth's crust or the Antarctic's ice. They all tell a story if you know how to listen.

Mecha picture. Pallabor is my favorite mecha series. Actually we often didn't see much of the Ingrams, only when they took heavy damage. It's hard to see on the picture, but the Ingrams' revolver has a serial number on it a symbol that Justice cannot do whatever it wants.





Don't ask me where I got
this meta-gamma-fusion-Robot.
It's kind of sticky.

Sourya working hard. There are
space marines on his screen. I gave
them to him because he likes to use
the biohail tactic when playing terran.
Rouge's second volume is going
well.

I've always been fascinated by the
concept of Noah's Ark. Here's a view of
a very personal representation of
this biblical story



SOURYA



The Fukutas clan on vacation
It's so authentic



Nath and Mau
in the ships
royal suite

Asian wisdoms
from fortune cookies
are contained in
Angelino's head



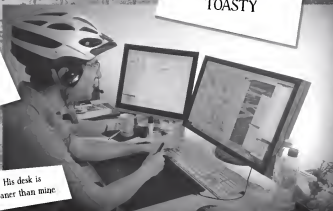
Make way for
the straw hat!

Miguel Coimbra, aka Toasty:
this guy is a star that worked
for all the greatest board games
He plays Protoss and Zerg.

TOASTY



His desk is
cleaner than mine.





NOTES

So I'm done with FREAKS' SQUEELE for now, the last volume will be released on October 23rd.

I don't know if I'll do it yet, it depends on many things, so we'll see when we get there.

As for the Funerailles side story, I probably won't do it.

Unless I get extremely bored.



TRANSLATOR/CLEANER/TYSETTER:
ROL

SPECIAL THANKS TO:
AURIUM,
SOCRATES,
AND
OMGWTFBGGPONIES

FOR PROOFREADING/QUALITY CHECKING

